



IKEA SLEPENDEN

11.04 - 02.05.2014



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Dekonstruksjon av et “found object”

Førsteårsstudenter på produktdesignstudiet ved Høgskolen i Oslo og Akershus har forvandlet IKEA-krakken NILS til nye uttrykk, former, ideer og funksjoner.

Med utgangspunkt i et allerede eksisterende produkt ble studentene utfordret til å eksperimentere med ide, form og funksjon. Målet var å utforske hva som er mulig å lage med NILS som eneste materiale.

Arbeidsmetoden har vært en uredd dekonstruksjons- og rekonstruksjonsprosess. Dette innebærer at studentene har måttet analysere og undersøke produktets ulike egenskaper og samtidig sette seg inn i designerens intensjoner med det opprinnelige produktet.

Takk til IKEA som gir oss muligheten til å vise prosjektet med en egen katalog og utstilling i varehuset på Slependen. Jeg vil også takke studentene som viser at de har vilje til å eksperimentere med og å utvikle designerrollen og min kollega Mikkel Wettre for godt samarbeid.

Deconstruction of a found object

Design students at the Institute of Product Design, Oslo and Akershus University College of Applied Sciences have transformed the IKEA stool NILS into new forms, ideas and functions.

The creative technique of deconstruction of a found object, made the premises for this project. The student task involved the demand of transforming one existing object into a new product.

The students were given the constraints that they could only use the material from the stool to execute the work, no additional material was allowed apart from joints like nails, screws, glue and so on.

The aim of such practice in product design is to influence towards new perspectives as being designers for the future and by extension peoples experience of artifacts.

I want to thank my colleague Mikkel Wettre for the collaboration with the project this year and IKEA for giving us the opportunity to exhibit the project at the department store at Slependen, Norway.

“NILS was made in a series of chairs; armchair, high stool and low stool. This series would be different from what we had in the range both in expression and materials. NILS could also cost a bit more. Especially the stool, that would not make people think “milk stool”, but of a chair without a back.”

— Mikael Warnhammar, designer of NILS





NILS

Krakk, svart, Blekinge hvit

Artikkelnummer: 098.503.84

Sete bredde: 34 cm

Setedybde: 34 cm

Setehøyde: 47 cm



DANIEL KVEBÆK

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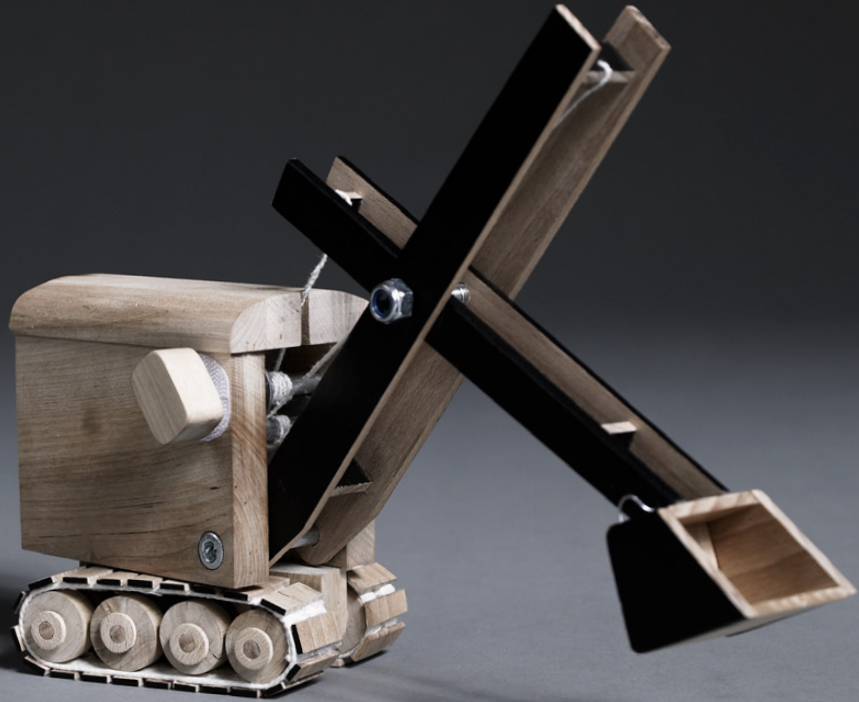
01

SPARK

I decided to redo NILS to a product that encourages playfulness and fun for children.

OLGA GÅSLAND

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DIG “Creative work is more accurately a machine that digs down and finds stuff, emotional stuff that will someday be raw material that can be used to produce more stuff.” — David Byrne

02



KAROLINE SKEIDE PETTERSEN

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03

OH DEER “Hi! Handsome hunting man, fire your little gun. Bang! Now the animal is dead and dumb and done. Nevermore to peep again, creep again, leap again, Eat or sleep or drink again. Oh, what fun!” — Walter de la Mare

ANNIKEN SUNDE FRICH

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PIXELS

Picture divided by 364 pieces.

04



SARA ANNY HANSSON KALSNES

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05

SLIN is NILS turned inside out.
Rough and hard on the outside, but soft and delicate on the inside.

FILIP CASSERGREN

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Mr. M8

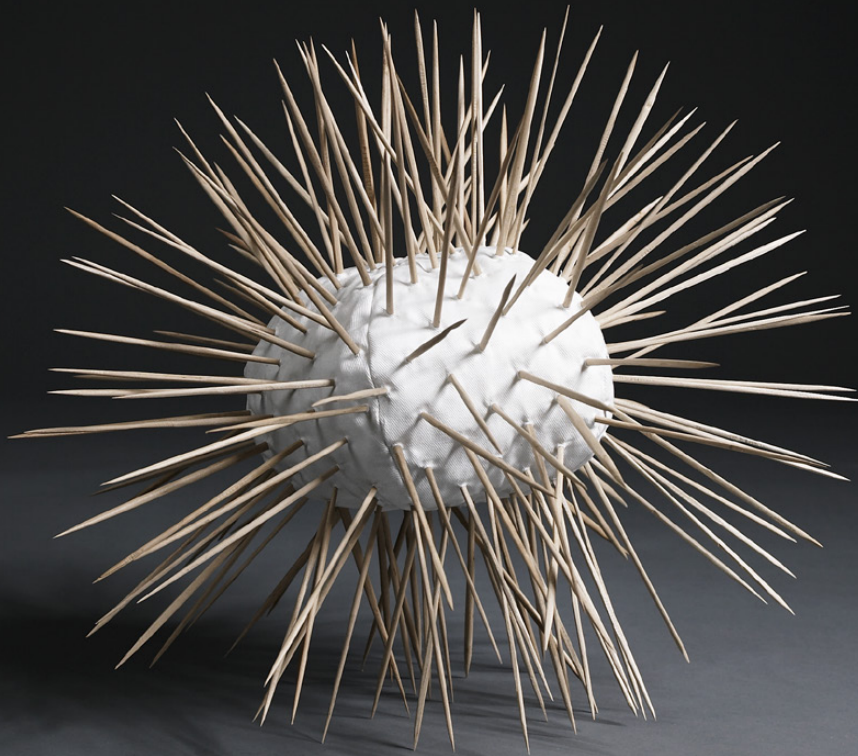
If you're in need of a m8, Mr. M8 is gr8.

06



IDA MALENE JACOBSEN

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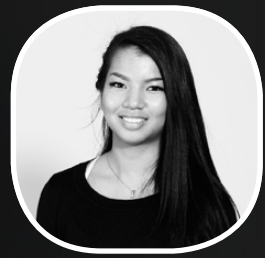


07

STIKKI! is a creature that has developed a defence mechanism, because NILS no longer wants to be sat on.

HAMY NGUYEN

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INNKKK In the negative space of NILS hides a dream world.
A dollhouse without walls which will encourage communication.

08



ASAL TALBANPIRA

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09

ILLUMINATE “The joy of life comes from our encounters with new experiences, and hence there is no greater joy than to have an endlessly changing horizon, for each day to have a new and different sun.” — Jon Krakauer

VIKTORIA BRØNLUND

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NR.6 The crude material put into clean lines,
the soft transitions meets the hard core.
The form is based on the number 6.

10



ANDREA LINDBERG

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11

CHAIRY "...the cherry blossom represents the fragility and the beauty of life. It's a reminder that life is almost overwhelmingly beautiful, but that it is also tragically short." — Homaru Cantu

ANDREA MARIAN BUE ANDERSEN

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CROWNING GLORY

I trusted the process, and the process gave me a hat.

12



JONE MYKING

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13

REHAB is a story of the demise and resurrection of a stool. A brutal force left Nils literally shattered. But with the help of time and gentle hands, Nils was able to stand once more.

LARS KVINNESLAND

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LIGNA FORTIA wooden fashion collection shows how the contrast between light wood and white fabric can make elegant accessories for everyday use.

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MARIA LØLAND

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UPI!

From an existence on the ground, NILS has made his way up and out. The adventure is out there.

ANNE MARTHE STRAND

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NILS SHELLTOE WOODIE ORIGINALS

Birch sneakers limited edition size 7

Hard walking

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GURO SØRBØ MIDTUN

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17

SORIA

From stool to majestic fairytale dress

FREDRIK VÅLAND

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TREE

“Adopt the pace of nature, her secret is patience.”

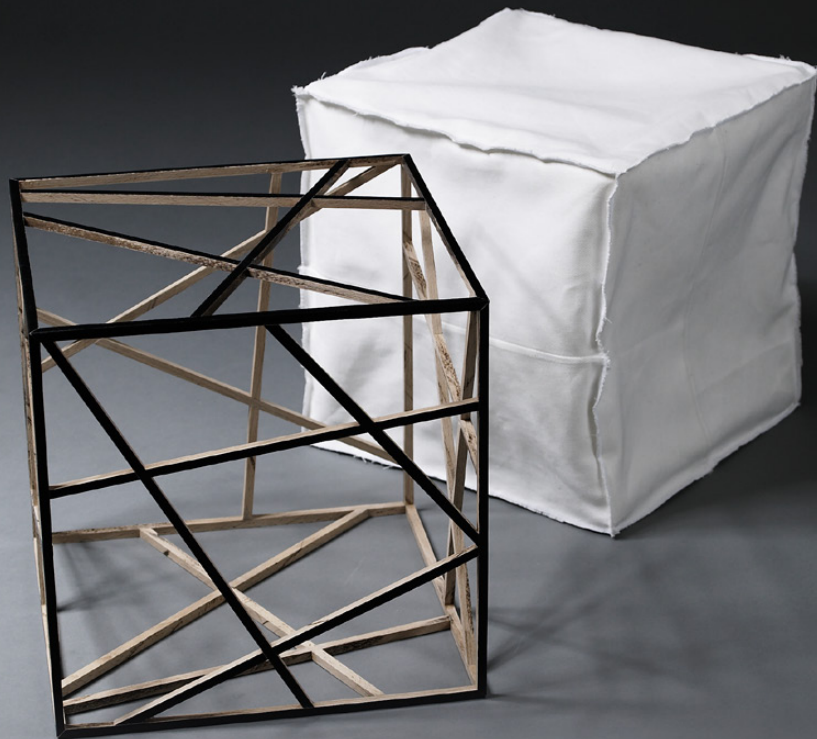
— Ralph Waldo Emerson

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**KATJA
JØDAL**

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19

FAIR AND SQUARE was once a chair.

CATHRINE STENFOSS NYGAARD

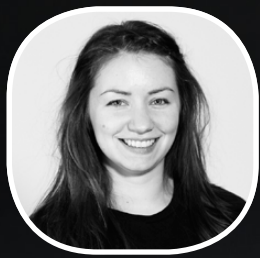
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GEVIR NILS

Nils has been given a makeover, and grown antlers.

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SUNNIVA PRYTZ SANDNES

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21

NINA NILS' cushion gave me associations to a canvas, so I created a classic painting set. The cup for the brush contrasts the pure expression, and is inspired by the paintings of Gustav Klimt.

SIRI LINE

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FOLD IT is a folding purse where the sides open and close like an accordion.



MALIN BREKKE MEDIN

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NILSOPHONE

Music can be found all around us, even in a stool.

THEA CAROLINA JAGER

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TODD is a bed for cats.
It is made to blend discretely into your home environment.

24



ANJA MYKLAND

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25

LY symbolizes light, warm, dry, safe, honest, soft - inside.

Shelters you from the dark, cold, wet, unsafe, fake, hard - outside. Take shelter.

ELIN
VÅG

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LELO is inspired by the tracks underneath NILS' seat. They have made Lelo the lamp adjustable in both height and length.

26



THOMAS ERTZGAARD

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27

NILS SKYGGELUE

Is a velcro lock cap with a wodden brim

ANNA RICHARDSON

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NILLA BALLERINA dances out from the shadow of descreet NILS.
Confidently she spins on the tip of her toe and show of.

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ELIAS DAHL OLSEN

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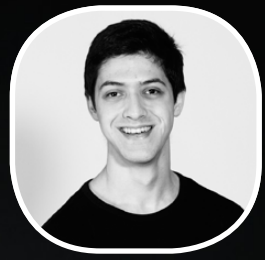
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HERMIT

Architectural model. Inspired by the hermit crab, put in an artic environment.

SERHAT TURAN

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BAMBI
Poor Nils has fallen, so he is trying to stand up again.

30



GINTARE VISNIAUSKAITE

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31

IN THE MOOD OF WOOD reveals a number of different optical illusions and new expressions of NILS.

LINNEA THALERUD

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CHILDISH CHARM is a set of decorative furniture for children.

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ANDERS FOSSHEIM

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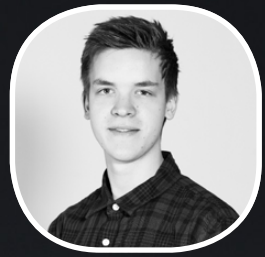


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SAIL AND ANCHOR The sail shields the candles, and spreads a warm and calming light. The anchor with chains is a symbol for someone who has reached their destination.

ERIK HARMENS

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SNILS "Slow down and enjoy life.
It's not only the scenery you miss by going to fast -
you also miss the sense of where you are going and why." — Eddie Cantor

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TOBIAS BERG JOHANNESSEN

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35

STEEZY
"style with ease"

KRISTIAN HYNNE

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#nofilter is a handheld camera obscura.
How does the world look through Nils?

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SOFIE MARIE BLATTMANN

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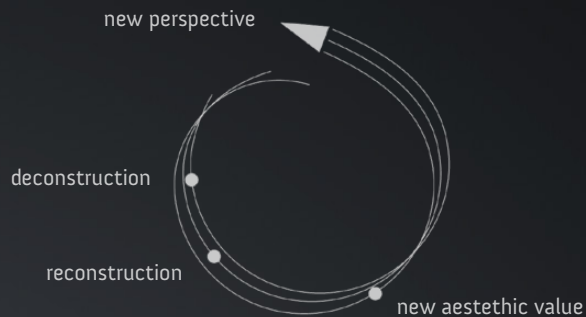


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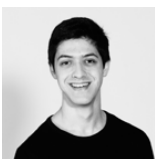
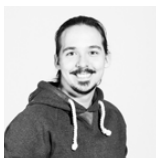
FRAGMENT is an idea about the beauty of randomness.

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made the premises for this project.

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new perspectives as being designers for the future and by extension
peoples experience of artifacts.



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Institutt for Produktdesign ved Høyskolen i Oslo og Akershus holder til på Kjeller, like utenfor Oslo. Instituttet tilbyr både bachelor- og mastergrad i produktdesign.

Utdanningen utforsker hva design er og hvordan det påvirker oss, og utdanner studenter med et dynamisk samspill mellom teoretisk og praktisk kunnskap.

Tilgjengelig for våre studenter er store og godt utrustede metall-, tre-, plast-, keramikk-, glass- og betongverksteder, som tillater eksperimentering og utforskning innen et bredt spekter av materialer og deres funksjonsområder.

The Department of Product Design at Oslo and Akershus University College of Applied Sciences is located at Kjeller, just outside of Oslo. The department offers both bachelor- and masters degrees in product design.

Our programs explore what design is and how it affects us, and empowers students with a dynamic interaction of theoretical and practical knowledge.

Available to our students are large and well equipped metal-, wood-, plastic-, ceramic-, glass- and concrete workshops, allowing them to experiment and explore a wide variety of materials and their areas of function.

mer/more:
www.produktdesigner.no

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